



Inaugurated in 2008 and dedicated to the work and example of Frederick Buechner, the Buechner Institute at King University explored the relationship between faith and culture. In 2015, the Buechner Institute became the King Institute for Faith and Culture. The King Institute for Faith and Culture is a continuation of conversations between faith, art, and culture started by Dr. Dale Brown.

The King Institute for Faith and Culture sponsors on-campus convocations (generally on Mondays at 9:15 a.m.) as well as evening lectures, either on campus or in community venues, that feature speakers from a variety of backgrounds. Lectures examine the ways in which faith informs art and public life and help cultivate conversations about what faith has to do with books, politics, social discourse, music, visual arts, and more.

Located between shrill sectarianism and abject secularism, the Institute aims to cultivate a conversation that is both artful and substantial on issues of faith and culture. The Institute seeks to come at the central issues of our time from as many directions as possible — honestly, clearly, and faithfully. In honor of Frederick Buechner, and in appreciation of his work and legacy, the Institute is honored to host The Frederick Buechner keynote lecture once a year.